**Curriculum**

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| **Program** | English Language and LiteratureE  |
| **Degree awarded** | Bachelor of Arts in Philology |
| **Faculty** | Faculty of Humanities |
| **Program coordinator/coordinators** | Doctor of Philology, Professor Madonna Megrelishvili |
| **Length of the program (semester, ECTS)** | Duration of the program - 8 semestersCapacity of the program - 240 creditsMain ( major ) program - 180 creditsAdditional ( minor ) program - 60 credits |
| **Language of the Program**  | Georgian |
| **Program development and renewal date of issue** |   |
| **Program prerequisites** |
| Applicant, who has passed the unified national exams in accordance with the rules established by the Ministry of Education and Science of Georgia and holds the relevant certificate has the right to study at BA level. Note: There is a need for an equivalent document defined by an intergovernmental agreement for foreign nationals. |
| **Aim of the Program** |
| The program aims to develop general human thinking to the bachelor, to equip him/her with necessary philological competence, to develop practical skills of language and provide basic knowledge about the theory and phases of literacy development and about problematic issues. The program also aims to equip students with the knowledge of the latest characteristics of English-speaking world and develops the basic skills of intercultural dialogue. The program meets the growing demand for preparing qualified professionals with high level of linguistic competencies for the current employment market. At the same time, it creates stable bases for continuing next level of higher education and for personal development. |
| **Learning outcomes(general and field competences) (The map of competences - see attached document 2)** |
| **Knowledge and understanding** | After completing the BA Program, the student will have multilateral knowledge in the history of English language and literature, taking into account the general-aesthetic principles of epochs and literary processes. The bachelor will have developed appropriate level of language, will obtain the specifications of English language productive and receptive skills for formal and informal discourse; He/she will learn the basics of English language theory in English language lexicology, theoretical grammar and language history;He/she will study the stages of developing general European and American literature. While learning he/she will have developed historical and literary-aesthetic thinking, will familiarize with the basics and methods of critical analysis of Georgian, classical, European and American literary texts;They will know basic tendencies of philosophy, history, main tendencies of of developing classical philology; They will acquire general philological competence. |
| **Applying knowledge** | After completing the BA program, having studied modern philological researches, the graduate will be able to understand literary-creative and linguocultural studies. The student will be able to use language independently. He/she will be able to communicate with English language community while considering corresponding registers; will conduct correspondence; will listen and understand the information spread by modern English media; will translate from English into Georgian and while considering historical, esthetic and philosophical principles, he/she will be able to analyze and evaluate problematic issues of the development of literary stages of native, general european and American theory of literature. |
| **Making judgment** | The bachelor will be able to write or discuss main problems in the field of English language and literature, to systematize and formulate the corresponding conclusions of reasoning after critical analysis. |
| **Communication skills** | The bachelor will be able to express his / her ideas in native and foreign languages ​​in a consistent and academic manner, to exchange information with understandable terminology and language both in a written and oral way. He/she will be able to obtain necessary information using modern information and communication technologies and transmit his/her knowledge to Georgian and foreign speakers. |
| **Learning skills** | The student will have developed learning skill based on individual, couple and group work. He/she will be able to determine his/her study process in a sequence, evaluate and define capabilities for pursuing studying. The student will learn basics of English language and literature, will understand the latest language changes on the phonological, lexical, grammatical or functional levels. |
| **Values** | Bachelor of the program - English Language and Literature, educated in national values, will easily start cultural relations with English-speaking community, taking into account English national culture. In the process of forming common values, one can use the values of this field, share with others, recognise and respect diverse cultural heritage of others. |
| **Teaching** **Methods** |
| Verbal method, working on the book and demonstration method, discussion-debates, practical method of teaching, analysis and synthesis methods will be used at the lectures and practical works. Program also provides the latest teaching – learning methodology (use of information technologies) in the study process, that ensures implementing individual module or aims of the program in general.Priority of the program is to stimulate students maximal activity during lectures and practical work, to take into account student's abilities in the educational process and at the same time to facilitate full implementation of their opportunities that will ensure achieving maximum learning outcomes.Teaching, learning and assessing methods assures achieving the results that are defined by the educational program. |
| **Structure of the Program** |
| Program mandatory courses - 151 creditsProgram elective courses - 24 creditsFree credits - 5 creditsMinor program - 60 credits**See Study plan** **as an attachment!****See attachment 1.** |
| **Assessment System** |
| Assessment system at Akaki Tsereteli State University is divided into the following components:The share of the mid-term assessment from the total score (100 points) is 60 points, which includes the following assessment forms:Students activity during the semester (comprises different assessment components) - 30 points;Mid-term exam - 30 points;Final exam - 40 points.Student has right to take the final exam when he/she has obtained at least 18 points at mid-term assessment totally.The students grading scheme includes, a) five types of positive assessment:(A) Excellent – 91-100 points. (B) Very good – 81-90 points.  (C) Good – 71-80 points.  (D) Satisfactory – 61-70 points. (E) Acceptable – 51-60 points. b) two types of negative assessment:(FX) Student could not pass examination – 41-50 point that means that she/he is required to work more for passing the exam, and that s/he is entitled to retake exam only once after individual work;(F) failed to pass –40 points and lower that means that the work done by student is not sufficient and she/he has to redo the course. Within the training component of educational program, in case of FX assessment, a makeup exam is appointed no later than 5 days since the announcement of the examination results.Maximum course assessment score is 100 points.• The minimum margin of assessment received by the student on the final exam is 15 points.• The number of points received in the additional exam is not added to the assessment received at the final exam.• The number of points received in a makeup examination is a final assessment score and is not added to the final assessment received by student, and it will be reflected in final assessment of the training component. • With account for the assessment received in the educational component, in case of final assessment score 0-50 points, student is assessed at F-0 point.The assessment of the academic performance of student in each course consists of the interim and final assessments, of which the conclusive one is a Final Examination. The maximum score for final examination is 40 points. Student has the right to take the final exam, if his/her minimum assessment score at mid-term examination is 18 points. The number of points received in a makeup examination is a final assessment score and is not added to the final assessment received by student, and it will be reflected in final assessment of the training component. With account for the assessment received in the educational component, in case of final assessment score 0-50 points, student is assessed at F-0 point. The assessment schemes for each particular course are given in syllabuses presented in annexes to this Program. |
| **Employment opportunities** |
| Graduate of the program will be able to carry out practical activities in a state, non-governmental and humanitarian structures. Namely at educational, cultural, managerial, publishing institutions, news agencies, cultural relations offices, social-humanitarian and business areas. |
| **Supportive resources**  |
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Appendix 1

**Study plan 2017** **-2018**

 **Program:** **English Language and Literature**

**Degree awarded** **:** **Bachelor of Humanities in English Philology**

| **№** | **Course Title** | **ECTS** | **Load of capacity in hours** | **Lecture/practice/ group work** | **Semester** | **Prerequisites** |
| --- | --- | --- | --- | --- | --- | --- |
| **All** | **Contact** | **Independent work** | **I** | **II** | **III** | **IV** | **V** | **VI** | **VII** | **VIII** |
| **Class work** | **Mid-term and final exams** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **16** | **17** |
| 1 | **Compulsory courses** - (145  **credits**) |
| 1.1 | Introduction to Philosophy | 3 | 75 | 30 | 2 | 43 | 1/0/0/1 | x |  |  |  |  |  |  |  |  |
| 1.2 | Introduction to classical philology | 5 | 125 | 60 | 4 | 61 | 1/3/0/0 | x |  |  |  |  |  |  |  |  |
| 1.3 | Academic writing | 3 | 75 | 30 | 2 | 43 | 1/1/0/0 | x |  |  |  |  |  |  |  |  |
| 1.4 | Introduction to English philology | 5 | 125 | 30 | 2 | 93 | 1/1/0/0 | x |  |  |  |  |  |  |  |  |
| 1.5 | Introduction to linguistics | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  | x |  |  |  |  |  |  |  |
| 1.6 | General linguistics | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  |  |  |  | x | 1.5 |
| 1.7 | English language 1 | 5 | 125 | 75 | 2 | 48 | 0/5/0/0 | x |  |  |  |  |  |  |  |  |
| 1.8 | Intensive course in production | 4 | 100 | 45 | 2 | 53 | 0/3/0/0 | x |  |  |  |  |  |  |  |  |
| 1.9 | English language 2 | 5 | 125 | 75 | 2 | 48 | 0/5/0/0 |  | x |  |  |  |  |  |  | 1.7 |
| 1.10 | Intensive course in reading | 5 | 125 | 45 | 2 | 78 | 0/3/0/0 |  | x |  |  |  |  |  |  |  |
| 1.11 | English language 3 | 5 | 125 | 75 | 2 | 48 | 0/5/0/0 |  |  | x |  |  |  |  |  | 1.9 |
| 1.12 | Art of writing and speaking | 5 | 125 | 45 | 2 | 78 | 0/3/0/0 |  |  | x |  |  |  |  |  |  |
| 1.13 | English language 4 | 5 | 125 | 75 | 2 | 48 | 0/5/0/0 |  |  |  | x |  |  |  |  | 1.11 |
| 1.14 | Press language | 5 | 125 | 45 | 2 | 78 | 0/3/0/0 |  |  |  | x |  |  |  |  |  |
| 1.15 | English language 5 | 5 | 125 | 75 | 2 | 48 | 0/5/0/0 |  |  |  |  | x |  |  |  | 1.13 |
| 1.16 | Language systems | 5 | 125 | 60 | 2 | 63 | 0/4/0/0 |  |  |  |  | x |  |  |  |  |
| 1.17 | English language 6 | 5 | 125 | 75 | 2 | 48 | 0/5/0/0 |  |  |  |  |  | x |  |  | 1.15 |
| 1.18 | English language 7 | 5 | 125 | 75 | 2 | 48 | 0/5/0/0 |  |  |  |  |  |  | x |  | 1.17 |
| 1.19 | Communicative performation | 5 | 125 | 60 | 2 | 63 | 0/4/0/0 |  |  |  |  |  |  | x |  |  |
| 1.20 | Philological discourse    | 5 | 125 | 75 | 2 | 48 | 0/5/0/0 |  |  |  |  |  |  |  | x |  |
| 1.21 | Lexicology | 5 | 125 | 30 | 2 | 93 | 1/1/0/0 |  |  |  |  | x |  |  |  |  |
| 1.22 | Theoretical grammar | 5 | 125 | 45 | 2 | 78 | 1/2/0/0 |  |  |  |  |  | x |  |  |  |
| 1.23 | History of English language  | 5 | 125 | 30 | 2 | 93 | 1/1/0/0 |  |  |  |  |  |  | x |  |  |
| 1.24 | Theory and practice of translating from English into Georgian | 5 | 125 | 45 | 2 | 78 | 1/2/0/0 |  |  |  |  |  |  |  | x |  |
| 1.25 | History of English Literature of Middle Ages and Revival Period | 5 | 125 | 45 | 3 | 77 | 1/2/0/0 |  |  | x |  |  |  |  |  |  |
| 1.26 | History of English Literature of XVII-XVIII centuries | 5 | 125 | 45 | 3 | 77 | 1/2/0/0 |  |  |  | x |  |  |  |  | 1.25 |
| 1.27 | History of English Literature of XIX century  | 5 | 125 | 45 | 3 | 77 | 1/2/0/0 |  |  |  |  | x |  |  |  | 1.26 |
| 1.28 | History of English Literature of XX century, I Half | 5 | 125 | 45 | 3 | 77 | 1/2/0/0 |  |  |  |  |  | x |  |  | 1.27 |
| 1.29 | History of English Literature of XX century, II Half | 5 | 125 | 45 | 3 | 77 | 1/2/0/0 |  |  |  |  |  |  | x |  | 1.28 |
| 1.30 | Analysing fiction | 5 | 125 | 45 | 3 | 77 | 1/2/0/0 |  |  |  |  |  |  |  | x | 1.29 |
| **All** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 | **Elective Courses (30 credits)** |
|  | **Elective course 1** | **5** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2.1 | Introduction to Georgian philology | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 | x |  |  |  |  |  |  |  |  |
| 2.2 | Introduction to the sciences of history | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 | x |  |  |  |  |  |  |  |  |
| 2.3 | Introduction to literature studies | 5 | 125 | 30 | 3 | 92 | 1/1/0/0 | x |  |  |  |  |  |  |  |  |
| 2.4 | Introduction to archaeology | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 | x |  |  |  |  |  |  |  |  |
| 2.5 | Introduction to French philology | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 | x |  |  |  |  |  |  |  |  |
| 2.6 | Introduction to German philology | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 | x |  |  |  |  |  |  |  |  |
| 2.7 | Introduction to Russian philology | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 | x |  |  |  |  |  |  |  |  |
| 2.8 | Introduction to Eastern Linguistics  | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 | x |  |  |  |  |  |  |  |  |
|  | **Elective course 2** | **10** |  |  |  |  |  |  | x |  |  |  |  |  |  |  |
| 2.9 | History of Western European Literature of the XVII-XVIII Centuries | 5 | 125 | 45 | 3 | 77 | 2/1/0/0 |  | x |  |  |  |  |  |  |  |
| 2.10 | Second Foreign Language 1 (German, French, Russian) | 5 | 125 | 75 | 2 | 48 | 0/5/0/0 |  | x |  |  |  |  |  |  |  |
| 2.11 | Second Foreign Language 2 (German, French, Russian) | 5 | 125 | 75 | 2 | 48 | 0/5/0/0 |  | x |  |  |  |  |  |  |  |
| 2.12 | Second Foreign Language 3 (German, French, Russian) | 5 | 125 | 75 | 2 | 48 | 0/5/0/0 |  | x |  |  |  |  |  |  |  |
| 2.13 | Information Technologies | 5 | 125 | 45 | 3 | 77 | 0/3/0/0 |  | x |  |  |  |  |  |  |  |
| 2.14 | Linguo area studies | 5 | 125 | 30 | 3 | 92 | 1/1/0/1 |  | x |  |  |  |  |  |  |  |
|  | **Elective course 3** | **5** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2.15 | History of western literature of XIX-century | 5 | 125 | 45 | 3 | 77 | 2/1/0/0 |  |  | x |  |  |  |  |  |  |
| 2.16 | Second Foreign Language 1 (German, French, Russian) | 5 | 125 | 75 | 2 | 48 | 0/5/0/0 |  |  | x |  |  |  |  |  |  |
| 2.17 | Second Foreign Language 2 (German, French, Russian) | 5 | 125 | 75 | 2 | 48 | 0/5/0/0 |  |  | x |  |  |  |  |  |  |
| 2.18 | Second Foreign Language 3 (German, French, Russian) | 5 | 125 | 75 | 2 | 48 | 0/5/0/0 |  |  | x |  |  |  |  |  |  |
| 2.19 | Reading fiction | 5 | 125 | 45 | 2 | 78 | 0/3/0/0 |  |  | x |  |  |  |  |  |  |
| 2.20 | Business English | 5 | 125 | 45 | 2 | 78 | 0/3/0/0 |  |  | x |  |  |  |  |  |  |
| 2.21 | English for natural sciences | 5 | 125 | 45 | 2 | 78 | 0/3/0/0 |  |  | x |  |  |  |  |  |  |
| 2.22 | English for tourism | 5 | 125 | 45 | 2 | 78 | 0/3/0/0 |  |  | x |  |  |  |  |  |  |
|  | **Elective course 4** | **5** | 125 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2.23 | History of Western European Literature of the 20th Century | 5 | 125 | 45 | 3 | 77 | 2/1/0/0 |  |  | x | x |  |  |  |  |  |
| 224 | Second Foreign Language 1 (German, French, Russian) | 5 | 125 | 75 | 2 | 48 | 0/5/0/0 |  |  | x | x |  |  |  |  |  |
| 2.25 | Second Foreign Language 2 (German, French, Russian) | 5 | 125 | 75 | 2 | 48 | 0/5/0/0 |  |  | x | x |  |  |  |  |  |
| 2.26 | Second Foreign Language 3 (German, French, Russian) | 5 | 125 | 75 | 2 | 48 | 0/5/0/0 |  |  | x | x |  |  |  |  |  |
| 2.27 | Business correspondence | 5 | 125 | 45 | 2 | 78 | 0/3/0/0 |  |  | x | x |  |  |  |  |  |
| 2.28 | Art of public speech | 5 | 125 | 45 | 2 | 78 | 1/2/0/0 |  |  | x | x |  |  |  |  |  |
|  | **Elective course 5** | **5** |  |  |  |  |  |  |  |  | x |  |  |  |  |  |
| 2.29 | History of XX century American literature  | 5 | 125 | 45 | 2 | 78 | 1/2/0/0 |  |  | x | x |  |  |  |  |  |
| 2.30 | Methodics of teaching English  | 5 | 125 | 45 | 2 | 78 | 1/2/0/0 |  |  |  |  | x |  |  |  |  |
|  | **Free Credits** - (5 **credits**) |
|  | **Free credits** | **5** |  |  |  |  |  |  |  |  |  | x |  |  |  |  |
| **Minor program - 60 credits** |
|  | **Minor Credits** | **60** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | **All** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |